

Little Sunflower

Medium Latin

Freddie Hubbard

♩ = 132

The first system of the score is in 4/4 time with a key signature of one flat (B-flat). The bass clef part features a rhythmic pattern of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1. The treble clef part has a whole rest in the first measure, followed by three measures with a double bar line and a '2' above it, indicating a second ending.

A D min7

Section A is marked with a box 'A' and the chord 'D min7'. It consists of two systems. The first system has a treble clef part with a series of chords and a bass clef part with a rhythmic pattern of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1. The second system continues the treble clef part with more chords and the bass clef part with the same rhythmic pattern.

D min7

The second system of section A continues the treble clef part with chords and the bass clef part with the rhythmic pattern. It includes a first ending (1.) and a second ending (2.) marked with '1.' and '2.' above the staff.

B E^bMaj7

Section B is marked with a box 'B' and the chord 'E^bMaj7'. It consists of two systems. The first system has a treble clef part with a series of chords and a bass clef part with a rhythmic pattern of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1. The second system continues the treble clef part with more chords and the bass clef part with the same rhythmic pattern.

D Maj7

The third system of section B continues the treble clef part with chords and the bass clef part with the rhythmic pattern. It includes a first ending (1.) and a second ending (2.) marked with '1.' and '2.' above the staff.

C D min7

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, with a circled 'C' above the first measure. The lower staff is in bass clef and features a simple, rhythmic accompaniment of quarter notes.

D min7

The second system of music also consists of two staves. The upper staff features a complex texture with overlapping chords and long, sweeping lines, with a 'D min7' label above the first measure. The lower staff continues the simple quarter-note accompaniment from the first system.